

# Short'nin' Bread

With a happy beat

Traditional Southern Tune

The musical score is written on a single treble clef staff in common time (C). It consists of three systems of music. The first system (measures 1-4) has a C chord above the first measure and G7 and C chords above the last two measures. The second system (measures 5-8) has G7 and C chords above the last two measures. The third system (measures 9-12) is labeled 'Chorus' and has G7 and C chords above the last two measures. The fourth system (measures 13-16) also has G7 and C chords above the last two measures. The lyrics are: 'Three lit-tle ba - bies, ly-in' in bed, Two was sick and the oth-er 'most dead. Sent for the doc - tor, doc - tor said, "give those ba - bies some short - 'nin' bread." Ma-ma's lit-tle ba-by loves short-'nin', short-'nin', Ma-ma's lit-tle ba-by loves short-'nin' bread. Ma-ma's lit-tle ba-by loves short-'nin', short-'nin', Ma-ma's lit-tle ba-by loves short-'nin' bread.'

2. When those children sick in bed,  
Heard that talk about the short'nin' bread,  
Popped up well and dance and sing,  
Skipping round', cut the pigeon wing.  
*Chorus*

3. So put on the skillet, slip on the lid,  
Mama's gonna make us some short'nin bread  
And that ain't all your mama's gonna do,  
She gonna make us some coffee too.  
*Chorus*

4. I slipped in the kitchen, I raised up the lid,  
Filled my pockets full of short'nin bread  
Stole the Skillet, stole the lid,  
Stole the gal makin' short'nin bread.  
*Chorus*

5. They caught me wit the skillet, caught me with lid,  
Caught me with the gal makin' short'nin' bread  
Six months for the skillet, six months for the lid,  
Now I'm doing time for makin' short'nin bread.  
*Chorus*